

*Goldwyn-Bray Comic*

*COMIC #811 - The Reel*

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LAMPOONS.

JUDGE RUMMY in A DOCTOR SHOULD HAVE PATIENCE.

The judge is not feeling well, and his wife becomes alarmed. She grabs him up in one arm, and dons her wraps with the other, and away they go. They hail a trolley car which anchors conveniently near them, and due course, arrive at the doctor's office. While seated in the reception room at the doctor's, the judge becomes almost himself again, for the other occupants of the room are several beautiful girls, and of course, we are all familiar with the judge's weakness for the "gentle" sex.

Finally, it is the judge's turn to see the doctor. His examination is rather a peculiar one. At the end of it, the judge is lying face down on the floor, while the doctor makes a neat incision into the back pocket of his trousers, and extracts his bank roll. He then dismisses the patient.

The judge now feels much relieved, and is able to think clearly again. He decides to try out a brilliant idea. He looks meek enough as the trolley again anchors in front of his wife and himself. Mrs Rummy gets on, followed by the Judge, who pulls in the anchor; and jumps off again as the car starts forward.

He rushes to his office, paints "Ex-" before the "Judge Rummy," on his door, and adds "M.D." after it, so that the inscription reads, "Ex-Judge Rummy, M. D." He sweeps up the office, sets everything to rights, and sits down to wait for the first patient. Through the window he sees a beautiful lady pass by, and immediately after, is heard the ringing of his bell. He is overjoyed, thinking that his dream is about to come true--his first patient and such a beauty! Greatly excited, he opens the door, but instead of his beautiful lady, in walks a hobo, bearing a monkey in his arms. The judge is astounded, and before he can come to, the monkey has lifted his Ingersoll watch from his vest pocket, and swallows it.

The judge pulls himself together, and examines the monkey, pronouncing that it is suffering from Ingersollitis, and has merely run down. Disappointed, he waits for his next patient. Looking through the window, he sees an old hag pass, and ring the bell. He decides he will not open the door; and to make doubly sure that he will not open the door, or that she will not enter unbidden, he barricades it with the piano, and all the other furniture that the room contains.

While his back is turned, the door opens, and in steps a dashing female. She stands before him, going through the gestures of the shimmy. The judge is enchanted, goes to the piano, and commences to grind out jazz music. He tells his patient that she doesn't want to be cured, that she has a-cute jazzitis, and it's contagious. We can easily see that this is true, for the judge's shoulders are moving in unison with hers. And not only that, but the entire house, the sign, and everything about the place, is infected with jazzitis.

At the height of this gayety his wife comes along, nose to the ground, following the judge's scent. Naturally, it leads right into the jazzing house where is his office, and she follows it in. What she sees makes her

very desirous of administering corporal punishment to her flighty husband. But, this look of determination freezes on her face, as she becomes infected with the jazz germ, and she, too, joins the party and can do nothing but jazz, jazz, jazz. When the music seems to let up, the look on her face becomes grimmer, and he immediately resumes and strengthens his attack upon the ivories, and she jazzes harder.

The patient, and Rummy and his wife are left alone. They continue this performance until the wee hours of the morning, when they are both utterly exhausted, and collapse.

#### LAMPOONS

A series of clever sayings, gibes, jests, and jokes, clipped from the press of the world, about twelve in all.



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